



OPEN CALL REGULATIONS

OPEN CALL FOR VIDEO MAPPING WORKS

OPEN SHOWCASE — SSA MAPPING 2026 | 6TH EDITION



FREE TO APPLY

Oct. 13 to Nov. 2, 2026

Submit a preview, frames and a synopsis of your work

WHO CAN APPLY

Artists aged 18 or over

From Brazil or any other country, solo or as a collective

MENTORING

2 hours online

For each shortlisted proposal, between Nov. 11 and 28

SCREENING FEE

R\$ 500.00 before taxes

For each finished work approved for projection

OPEN SHOWCASE

Dec. 12 and 13, 2026

Projection on the façade of Mercado Modelo, Salvador, Brazil

AWARDS

Three awards

Technical, Originality, Audience Choice Award and others

IMPORTANT!

You must apply the official projection mask to your preview and to your final work, following the SSA Mapping blueprint and technical specifications. Proposals without the mask will not be accepted.

01 ABOUT THE CALL

SSA Mapping invites visual artists from Brazil and from all over the world to apply to the Open Call of its 6th edition. At least **15 video mapping proposals** will be shortlisted for development and possible projection on the façade of Mercado Modelo, in Salvador, Brazil, on **December 12 and 13, 2026**, if there are enough eligible applications.

Applying is free and the theme is open.

Each shortlisted proposal receives **two hours of online mentoring**, an exchange of knowledge and experience to help artists develop and finish their work, with full respect for their artistic freedom and independence.

Each work that is finished and approved for projection in the Open Showcase receives an **screening fee of R\$ 500.00 (before taxes)** and can compete for the Technical Video Mapping Award, the Originality Award and the Audience Choice Award, as well as any other awards that may be added.

The call is open to many kinds of visual and audiovisual art, as long as the result is a **video mapping work created or adapted especially for the façade of Mercado Modelo**, using the official projection mask and following the blueprint and the other technical guidelines provided by the festival.

Being shortlisted gives you access to mentoring, but it is **not final approval for projection**. The final work must meet the technical requirements and the other conditions in these regulations.

02 AN INVITATION TO CREATE

On the shore of the Bay of All Saints, facing the sea and its islands, SSA Mapping returns to Maria Felipa Square to transform the façade of Mercado Modelo with color, movement and sound, and to change the way we see this familiar place.

Surrounded by boats, sculptures, cultural spaces and the everyday life of the Comércio district, the square is a place of arrivals and departures, of meetings and crossings. For centuries, people, goods, knowledge, flavors and cultural traditions have passed through here, and the square holds stories that are central to the history of Salvador, Bahia and Brazil. It is a place where past and present live together, and where new stories are still being written.

The square is named after Maria Felipa de Oliveira, a Black woman, shellfish gatherer and symbol of resistance, remembered in oral tradition for her role in the struggle for the Independence of Bahia. Her memory, also present in the monument that stands in the square, connects us to a history made by many peoples, by encounters, conflicts, struggles and resistance, and by voices that were often left out of the official story.



Mercado Modelo, a protected heritage building and a landmark of tourism and culture in Salvador, is part of the city's landscape and of its people's memories. Its architecture, with its outlines, volumes, doors and windows, offers many possibilities for experimentation. Through video mapping, this well-known building can take on new shapes, movements and meanings, revealing details and inviting new ways of looking.

How many stories can one place hold? How many more can we imagine?

We invite artists from different places to discover Salvador, its memories, its architecture and its culture, and to look for connections with their own creative worlds. Even from far away, discovering a new place can reveal similarities, bring experiences closer, show differences, raise questions and spark unexpected ideas. It is also a chance to build connections and find new ways of belonging.

We also want to know what each artist brings: their places, cultures, colors, stories, questions, experiments, fantasies and unique ways of seeing the world.

The theme is open. The place is an invitation to explore, not a limit to your creativity. We want to bring together different perspectives, experiment with different visual languages and imagine new possibilities for architecture and for the public spaces we share.

Got an idea?

Apply to the SSA Mapping 2026 Open Call!

Applying is free and open from **October 13 to November 2, 2026**, through the official application form linked in these regulations.

03 STAGES AND SCHEDULE

The call has **six stages**, from application to awards:

1 APPLICATION Preview, frames and synopsis	2 SELECTION Eligibility check, artistic review, appeals and confirmation	3 MENTORING Group session and individual mentoring	4 FINAL WORK Finishing, delivery and technical approval	5 OPEN SHOWCASE Projection at Mercado Modelo	6 AWARDS Jury awards (Technical and Originality) and Audience Choice Award
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Schedule

STAGE	DATE (2026)
Applications	October 13 to November 2, until 11:59 pm
Eligibility check and artistic review	November 3 to 5
Shortlist announced	November 6, by 6 pm
Appeals	Within 24 hours after the announcement
Review of appeals and answers	November 8
Final results	November 9, by 11:59 pm
Confirmation of participation	By the deadline given in the results email
Online group session	November 10
Mentoring and development	November 11 to 28
Delivery of the final work	November 29 to December 1, until 11:59 pm
Technical check and adjustments	December 2 to 6
Projection set-up	December 7 to 11
Open Showcase	December 12 and 13
Audience vote	December 15 to 20, until 11:59 pm
Audience Choice Award result	December 21
Payments	After the end of this schedule; date sent by email

All dates may change and follow Brasília time (UTC-3). The organizers may change the schedule or extend deadlines, for example because of the number of applications or appeals. Any change will be announced officially by email to **the address used in your application**, with the same rules for everyone.

04 WHO CAN APPLY

The call is open to artists **aged 18 or over**, living in Brazil or in any other country, who work in visual arts, film and video, animation, photography, drawing, performance recording, video art, video dance, digital art, VJing, generative art or other forms of art, as long as the work is adapted, formatted and presented as video mapping.



- **Solo and collective applications:** a collective does not need to exist before this call; artists can come together just for this proposal. One person is named as the contact for the application. This person is simply the point of contact with the festival; the role implies no hierarchy or leadership.
- **Communication:** all messages go to the email address of the solo artist or, for collectives, of the contact person.
- **Legal representative:** a collective **must name a registered company or organization** as its legal representative to receive the screening fee and any prize money, following the guidance of the festival's Executive Board.
- **Up to three proposals** per artist or collective, each on a separate form. The same artist can take part in different works and collectives.
- **More than one proposal** by the same author(s) can be shortlisted, shown and paid.

05 ABOUT THE WORK

We accept **new works or adaptations of existing works**, made with techniques such as 2D and 3D animation, motion graphics, video art, photography, audiovisual collage, animated illustration, generative art, VJing and other visual forms. You do not need 3D effects, advanced software or complex animation: abstract and experimental approaches are welcome. **Every proposal must show that it is adapted to the architecture of Mercado Modelo** (section 6).

- **Length:** preview of **30 seconds or more**; final work of **60 to 150 seconds**.
- **Soundtrack:** the final work must have an **original soundtrack, or one you have permission to use** for all the uses in these regulations (see the accessibility exception below). We recommend that the preview already has the soundtrack; if it does not, tell us on the form which soundtrack you plan to use.
- **Works without sound:** allowed for artists who are deaf, hard of hearing or sensitive to sound in a way that makes it difficult or impossible to work with noise or loud sounds. A simple self-declaration on the form is enough; no medical documentation is required, and it will not affect the evaluation.

- **Third-party content:** you are responsible for getting permission to use music, voices, images and any other content that is not yours.
- **Credits:** do not include opening or closing credits; the festival will credit all artists in the same way. Text that is part of the artwork itself is allowed.

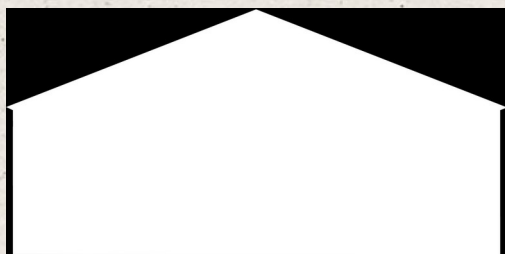
Content that is not accepted. The theme is open, but we will not accept works with:

- incitement to hatred, violence or discrimination;
- promotion or praise of ideologies, symbols or groups linked to hate crimes or discriminatory violence;
- racist, sexist, anti-LGBTQIAPN+, ableist or xenophobic content, or any other form of illegal discrimination;
- deliberate disinformation presented as fact, that could cause real and serious harm;
- plagiarism or use of other people's works without permission;
- electoral or party-political advertising promoting candidates, parties or campaigns;
- commercial advertising that undermines the artistic purpose of the exhibition.

These limits do not exclude social or political criticism, satire, humor, protest against injustice, or the use of symbols in context in artistic, historical or educational works. If a work is disqualified because of its content, the decision will consider the context and will explain the reasons, with no arbitrary limits on artistic freedom.

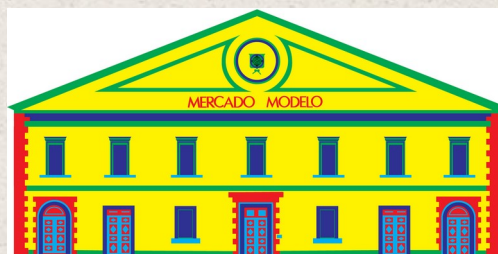
06 PROJECTION MASK, BLUEPRINT AND TECHNICAL SPECS

The façade of Mercado Modelo is not a flat rectangular screen. For this reason, SSA Mapping provides the official files for free. The two main files are the **projection mask** and the **blueprint**, both in a 2:1 aspect ratio, the same as the final video (3840 × 1920 pixels).



PROJECTION MASK

File MASCARA.png. The white area is the **projection area**, with the outline of the façade. Nothing in the black area is projected.



BLUEPRINT

Technical drawing of the façade (façade template), with each element in a separate layer: walls, bricks, doors, windows, sign, roof, ceiling, base and bands.

ATTENTION: REQUIRED AT EVERY STAGE

You must apply the official projection mask from the preview to the final work, following the blueprint (the technical drawing of the façade) and the other technical guidelines provided by SSA Mapping.

The proposal must **show that it is adapted to the architecture of Mercado Modelo**. Conventional videos that do not use the projection mask **will not be accepted**. This is checked **twice**: during the eligibility check of the applications (preview and frames) and when the final work is delivered, before it is approved for projection.

→ DOWNLOAD THE MASK AND BLUEPRINT HERE

Official link to the folder with the technical files, also available in the application form, on Linktree and on our official social media.

In this folder you will find the technical documents and guidelines:

- **official projection mask** (MASCARA.png), which you must use;
- **blueprint**, complete and in layers (one PNG file for each element of the façade), which you must follow;
- **real size of the façade**: about 47 meters wide and 22.5 meters high at its highest point;
- **illustrated technical guidelines**, showing the projection areas, the color of the façade, the areas with low visibility and the obstacles around the building, such as the trees in front of it;
- **photos of works projected in 2024**, with notes on which colors and visual elements worked well;
- **optional support files**: outlines, 3D model, After Effects and Cinema 4D projects and photos of Mercado Modelo.

SPECIFICATION	PREVIEW (APPLICATION)	FINAL WORK
Length	30 seconds or more	60 to 150 seconds
File format	MP4 or MOV	MOV
Codec	H.264 preferred	DXV3
Resolution	2:1 aspect ratio, like the official mask	3840 × 1920 pixels
Frame rate	See the technical guidelines	30 fps
Audio	Soundtrack recommended, or information on the planned soundtrack	Included in the video file, when there is sound
Projection mask and blueprint	Required	Required

More information about export settings, file names and delivery will be sent by email to the shortlisted artists. The technical team can help with

small corrections to rendering, aspect ratio, framing or export, but this **does not replace the requirement to apply the mask and follow the blueprint from the application stage.**

07 HOW TO APPLY

Applying is free and open from **October 13 to November 2, 2026, until 11:59 pm**, through the official form. You do not need to send the complete work. Each proposal is submitted on a separate form, with the materials listed in the table below.

→ **GO TO THE APPLICATION FORM HERE**

Official link to the application form. Fill in one form for each proposal.

MATERIAL	REQUIREMENT	HOW IT SHOULD BE
Video preview	Required. 30 seconds or more, in MP4 (H.264 preferred) or MOV	With the projection mask applied and following the blueprint
3 to 5 frames	Required. JPG or PNG images	Other scenes, also with the mask applied and following the blueprint
Synopsis	Required. Up to 1,000 characters	Main idea, visual language and planned development
Storyboard, script or moodboard	Optional	To support your presentation

- **Preview:** a finished part of the work that shows its visual language, its artistic quality and how it fits the architecture of Mercado Modelo.
- **Frames and synopsis:** 3 to 5 still images of other scenes or moments planned for the final version, not repeating images from the preview; and a synopsis with the concept and the planned development. A full technical script is not needed.
- **Projection mask:** required from the preview onwards, following the blueprint and the other technical guidelines. The eligibility check will look at how the mask is applied in the finished part and whether the materials match the façade.

ATTENTION: HOW TO SUBMIT YOUR MATERIALS

The video preview, the 3 to 5 required still frames and any optional supporting materials must be submitted **according to the instructions provided in the application form.**

The preview can be shared as a YouTube link (public or unlisted), a Vimeo link or a cloud storage link (Google Drive, OneDrive or similar). Still frames and supporting materials must be shared via cloud storage links. Temporary links, such as WeTransfer, will not be accepted.

Shared links must **allow anyone with the link to view the materials** without a password or access request, and **must remain available until the final selection results are announced.** Files hosted on cloud storage platforms must also be available for download.

- **Confirmation:** the form confirms that your application has been received. If you do not receive a confirmation, write to ssamappingprogramacao@gmail.com before the deadline.
- **Resubmissions:** before the deadline, new submissions may be accepted, as explained on the form and by the organizers; the most recent version will be considered.
- **After the deadline:** you cannot replace the materials or add new artistic content.
- **Corrections and extensions:** the organizers may ask for small administrative or access corrections that do not change the proposal, and may extend the application period with an official announcement.

08 ELIGIBILITY AND SELECTION

The selection has two steps:

- **Eligibility check:** the SSA Mapping Programming Team checks the materials, the technical requirements, the use of the projection mask and the blueprint. This step is pass or fail, with no score: **a proposal that does not meet it does not go on to the artistic review.**
- **Artistic review:** eligible proposals are evaluated by the selection committee, made up of members of the Programming Team, curators, mentors, programming professionals and the festival's directors. The names of the committee members will be published on our official channels.

At least **15 proposals** will be shortlisted, if there are enough eligible applications. The organizers may shortlist more, with the same conditions for mentoring, possible projection, screening fee and awards.

Criteria and scoring

The committee evaluates the application materials using five criteria, each scored from **0 to 5**, for a total of up to **25 artistic points**.

CRITERIA	WHAT WE LOOK AT	POINTS
Concept and artistic expression	How clear and strong the idea is, and its potential for development	0 to 5
Originality and experimentation	Creativity, uniqueness and exploration of new possibilities	0 to 5
Creative use of the architecture	Artistic use of the façade, its elements and the language of video mapping	0 to 5
Composition, movement and rhythm	Visual organization, colors, transitions, movement and audiovisual rhythm	0 to 5
Diversity of languages and perspectives	A unique point of view, references and contribution to the variety of the exhibition	0 to 5
Artistic total		25

- **Calculation:** the score for each criterion is the average of the scores given by the committee members, with two decimal places.
- **Stage of the proposal:** the evaluation considers the stage of development and does not expect a finished work.
- **Score scale:** 0, not shown; 1, very little developed; 2, early stage; 3, adequate and consistent; 4, very good; 5, excellent.
- **Architecture:** the third criterion evaluates the **creative** use of the architecture and does not replace the technical requirement of the mask and blueprint.
- **Ranking:** based on the final score and the published criteria, with no arbitrary decisions and no changes to the rules during the selection.

Affirmative action

The call gives priority to applications by:

- women;
- Black people;
- Indigenous people;
- LGBTQIAPN+ people;
- people with disabilities;
- members of traditional communities, including quilombola (Afro-Brazilian) and riverside communities.

This happens in two ways: **bonus points** for proposals by women and by Black people, and **tie-break priority** for the other groups.

BONUS POINTS FOR PRIORITY GROUPS	BONUS POINTS
Proposal by a woman	+2.5
Proposal by a Black person (“preta” or “parda”, the Brazilian census terms)	+2.5
Maximum bonus	+5 points

- **How it adds up:** bonus points can be combined and are added to the artistic score. The maximum is **30 points per proposal** (25 artistic points and up to 5 bonus points).
- **Collective proposals:** each bonus applies when at least half of the people named as authors belong to that group.
- **Self-declaration:** this information is provided on the application form.
- **Limits:** bonus points and tie-break priority do not replace the eligibility check and do not guarantee selection.

Tie-breaks

If two or more proposals have the same final score, priority goes to proposals with **at least one author who is Indigenous, LGBTQIAPN+, a person with a disability or a member of a traditional community**, including collective proposals.

These groups have the same priority, with no order among them and no extra advantage for belonging to more than one group. If the tie remains, the selection committee will decide based on the artistic criteria and the overall balance of the exhibition, and will record the reasons for its decision.

09 RESULTS, APPEALS AND CONFIRMATION

The results of each stage of the selection, including the shortlist and the final selection of works, will be published on the official SSA Mapping channels, especially on social media, and sent directly by email to the contact person of each application.

The email address used in the application is the main official channel of communication between the festival and the participants. Please check your inbox regularly, including your spam and junk folders.

The shortlisted proposals will be announced on **November 6, 2026, by 6 pm**. From the exact time of publication, applicants have **24 hours** to appeal; the exact deadline will be published together with the results.



How to appeal:

- **How to submit:** email ssamappingprogramacao@gmail.com with the subject line **APPEAL – SSA MAPPING 2026 OPEN CALL**, stating the artist's name, the proposal and the point you are challenging.
- **Grounds for appeal:** clear errors, incorrect application of the regulations or objective inconsistencies in the eligibility check or in the selection.
- **Not grounds for appeal:** replacing the proposal you submitted, or requesting a new artistic evaluation simply because you disagree with the result.

Feedback to applicants:

- **Feedback:** the festival is not required to provide individual technical or artistic feedback.
- **Not eligible or disqualified:** you will be told which requirement was not met.
- **Scores:** the scores and the objective records of the evaluation may be shared to clarify the result.

Appeals will be reviewed and answered on November 8, and the **final results will be published by November 9, 2026, at 11:59 pm.**

Confirmation of participation

After the results of the first stage are published, the contact person of each shortlisted work must **confirm in writing that they will take part in the mentoring and commit to developing and finishing the work**, by replying to the email sent by the organizers within the deadline given in that email.

ATTENTION: CONFIRMATION BY EMAIL IS REQUIRED

Posts on social media do not replace the individual message or the need for a formal reply. **If you do not confirm within the deadline, you may lose your place**, and another proposal may be invited, following the selection criteria in these regulations.

Artists are also expected to answer the **evaluation surveys** sent by the festival during and at the end of the process.





10 MENTORING

Mentoring is an open space for dialogue and exchange between artists and mentors, to support the development and completion of the work.

Taking part in mentoring is required and is one of the conditions for the work to be approved for projection.

It starts with an **online group session, planned for November 10, 2026**, to welcome the artists and present the method, the mentors, the scheduling, the technical guidelines and the deadlines.

Then, from November 11 to 28, 2026, each shortlisted proposal has **two hours of individual online mentoring**, in one meeting or in shorter sessions, as scheduled with the organizers. The group session does not count as part of these two hours. Available times and links will be sent to the email used in your application.

The work may change a lot during mentoring, but it **cannot be replaced by another proposal** that did not go through the selection, and it must keep the projection mask applied and follow the blueprint.

No artistic, narrative or conceptual advice is mandatory: mentors can make suggestions and propose solutions, always respecting your authorship.

Dates may change. Any change will be sent to the email used in your application.

11 FINAL DELIVERY AND APPROVAL FOR PROJECTION

Final works must be delivered from **November 29 to December 1, 2026, until 11:59 pm**, with a length of 60 to 150 seconds and following the technical specifications in section 6.

ATTENTION: SECOND TECHNICAL CHECK

From **December 2 to 6**, the selection committee, with the help of the technical team, does the final review. **A work is approved for projection only if the official mask is correctly applied, the blueprint is followed and the work is adapted to the architecture of Mercado Modelo.** The projection requirements, the conditions of participation and the content limits are also checked.

- The final review **is not a new artistic selection:** you will not be asked to change your style, story or concept because of the committee's personal taste.
- The team may point out technical problems and suggest corrections.
- A work may not be approved if it does not meet the requirements, is not delivered, or is replaced by another proposal.

12 OPEN SHOWCASE AND SCREENING FEE

The approved works **are part of the Open Showcase**, on the façade of Mercado Modelo, on **December 12 and 13, 2026**, free and open to the public.

Each work is shown only once, on Saturday or Sunday, according to the program defined by the organizers.

Documentation: the organizers will take photos and videos of the projections and will try to share them with the artists for their portfolios.



SCREENING FEE

Each work that completes all required stages and receives final approval for projection receives an **screening fee of R\$ 500.00 (before taxes)**, also for collective works, no matter how many members the collective has.

Good to know

- You do not need to be in Salvador, neither for the projection nor to receive payment.
- Travel to Salvador is not funded or supported by the festival.
- The screening fee can be combined with one competitive award.
- If the projection is postponed, suspended or cancelled after final approval, for reasons that are not the artist's responsibility, the screening fee is still paid.

RESCHEDULED SCREENING

If the Open Showcase is postponed, suspended or cancelled for reasons that are not the artist's responsibility, SSA Mapping may show the work on another date, on the same façade of Mercado Modelo, without asking for a new authorization and without extra payment, as long as the work is shown in full and the terms of the license are respected.

OTHER SCREENINGS

Showing the work on other occasions, on the façade of Mercado Modelo or in other places and formats, requires advance notice to the artist and the artist's permission, with no changes to the original content. The conditions of use will be agreed between the parties, protecting the artist's copyright.

13 AWARDS

There are **three awards**, which recognize artistic merit and are separate from the screening fee. **Other awards may be added** and will be announced on our official channels.

TECHNICAL VIDEO MAPPING AWARD

R\$ 3,500.00

before taxes

ORIGINALITY AWARD

R\$ 3,500.00

before taxes

AUDIENCE CHOICE AWARD

R\$ 2,500.00

before taxes

- **Technical Award:** recognizes the creativity and technical quality of the projection mapping: how precisely the work fits the architecture, expressive use of the mask and blueprint, composition, animation, movement, rhythm and integration with the façade. It does not depend on the number of effects or on the complexity of the software.
- **Originality Award:** recognizes a unique artistic concept: surprising stories, humor, experimentation, unusual techniques and a strong personal style, no matter how simple or complex the technology is.
- **Audience Choice Award:** **three works** nominated by the jury compete. Voting takes place from **December 15 to 20, 2026, until 11:59 pm**, through audience engagement on an official platform chosen by the festival. The result will be announced on our official social media on **December 21, 2026**.

Audience Choice Award rules. The award goes to the work with the highest real engagement from the audience during the voting period. The platform, the way engagement is counted and the tie-break rules will be defined and published by SSA Mapping before voting starts, so that the same rules apply to all works. Fake, automated or fraudulent interactions will not be counted.

THE JURY

The Technical and Originality Awards are decided, based on the final works, by a jury of mentors, curators and guest artists from the Main Showcase, whose names will be announced on our official social media.

ONE AWARD PER ARTIST

Each artist can receive **only one competitive award**, across both solo and collective works. Awards are given in this order: Technical Award, Originality Award and Audience Choice Award nomination, always among artists who have not yet received an award.

14 PAYMENTS

IMPORTANT: WHEN PAYMENTS ARE MADE

Screening fees and prize money are paid after the end of the whole schedule of this call, including the Audience Choice Award voting period and the announcement of its result. The payment date will be sent by email to the contact person of each work that reaches the approval for projection.

- **Before taxes:** screening fees and prize money are subject to the taxes and legal procedures that apply.
- **Documents:** payment requires a **valid Brazilian invoice (“nota fiscal”)** and registration and bank details. In special cases, other legally valid documents may be accepted, depending on the type of payment and the situation of the person or company receiving it.
- **Collectives:** are paid through the **company or organization named as their legal representative** (section 4).
- **International payments:** artists who live outside Brazil are paid **by invoice**, through an international bank transfer or another legal payment method, with the required documents. Amounts are in **Brazilian reais (BRL)**, and the final amount in another currency is not guaranteed.
- **License agreement:** the screening fee is paid only after the agreement is signed (section 15).
- **Not covered:** the amounts do not cover taxes owed by the person receiving the payment, the cost of issuing documents, bank fees, currency exchange costs or other personal costs, except for the legal obligations of the organizers.
- **Procedures:** information about documents and bank details will be sent to the email used in your application. If documents are missing, the payment is put on hold until the situation is solved, but you do not lose the right to receive it.

15 COPYRIGHT AND LICENSE

- **Ownership:** applicants declare that they have all the rights and permissions needed for the content they use. **Applying does not transfer copyright to SSA Mapping.** Artists keep full copyright of their works.
- **Non-exclusive license agreement:** artists whose works are approved will sign this agreement. **It will be presented before the projection and before payment of the screening fee.**
- **What the agreement covers:** projection at the festival and any rescheduled screening (section 12), recordings of the projection, use of images and excerpts for promotion, press, social media, documentation,



reports, institutional portfolios, archive, and making the works nominated for the Audience Choice Award available for voting.

- **Conditions of use:** the agreement will define the purpose, media, territory, period and conditions of use. A rescheduled screening is authorized automatically; **other screenings, at the same place or in other formats, and any new commercial use need advance notice and the artist's permission.**
- **Freedom of use:** artists can keep using and showing their works in other projects, and their authorship will always be credited in records and published materials.
- **Name, image and voice:** the use of the artist's name, image, voice and statements in the festival's communication depends on the artist's permission, and the artist's personal image will not be used commercially on its own.

16 ACCESSIBILITY, INCLUSION AND PERSONAL DATA

- **Accessibility and inclusion:** applicants who need accessibility support can tell the organizers what they need, including for mentoring.
- **Personal data:** used to manage the call, for the evaluation, communication, mentoring, announcement of results and payments, in accordance with the Brazilian General Data Protection Law (LGPD, Law No. 13,709/2018). Sensitive data, including self-declarations, has restricted access and is used only for the necessary purposes.

17 NOT ELIGIBLE AND DISQUALIFIED PROPOSALS

A proposal **will not be eligible** if it does not meet the application requirements, does not apply the official projection mask, does not follow the blueprint or does not meet the essential technical specifications.

A proposal **may be disqualified**, at any stage, if it:

- includes false information, plagiarism or content by other people used without permission;
- includes content that is not accepted (section 5);
- replaces the selected proposal with another work;
- does not complete the required mentoring or delivery stages;
- remains technically impossible to project after the final review, including problems with the mask and blueprint.

Every disqualification will be based on the published regulations. Differences of taste, interpretation, style or artistic approach are not, on their own, a reason to exclude a work. Decisions will be communicated through the official contact channels, and you can appeal as explained in section 9.

18 GENERAL TERMS

- **Changes:** SSA Mapping may change deadlines, reorganize activities, correct errors, add information, publish practical guidance, increase the number of shortlisted proposals or works shown and add new awards, with the same rules for mentoring, screening fee and awards.
- **Announcement of changes:** through our official channels and, when needed, by email to the address used in your application. Changes **cannot affect key evaluation criteria retroactively, reduce rights already acquired or change the announced amounts arbitrarily.**
- **Events beyond our control:** weather, technical or safety conditions, decisions by public authorities or other events beyond our control may require changes, suspension or cancellation of activities, with an explanation and proper notice, respecting the rights related to works already approved.
- **Costs:** applicants are responsible for the costs of creating and sending their proposals. The festival offers mentoring, the projection structure and the payments described in these regulations.
- **Cases not covered:** will be decided by the organizers and the selection committee, with transparency, artistic freedom, consistency and equal treatment.
- **Acceptance:** by applying, you confirm that you have read and accept these **regulations** and any official clarifications, without losing any of your rights. This is a translation; if there is any difference between the two versions, the Portuguese version prevails.

CONTACT THE FESTIVAL

Email: ssamappingprogramacao@gmail.com

Website: ssamapping.com.br | Linktree: linktr.ee/ssamapping

Regulations (Portuguese and English): [open the folder](#)

TAKE PART IN THE 6TH EDITION OF **SSA MAPPING**